

MARSHCLASSES @ ARTworks

PROFESSIONAL LEVEL
MASTER ART CLASSES

IN BEAUTIFUL BEAUFORT, SC!

- **EXPLORE YOUR CREATIVITY IN A MAGICAL PLACE**

This digital brochure will tell you everything you need to know about participating in the Marshclasses @ ARTworks program.

- **Experienced Instructors ~ Intimate Class Size
(program overview page 2)**

Marshclasses @ ARTworks is a series of 6 master classes offered in the scenic Lowcountry of Beaufort, SC.

- **Experience the Lowcountry Up Close & Personal Through Art (class descriptions pages 3 - 7)**

The classes are taught by professionals in their fields, in comfortable classrooms or on field trips into the natural beauty that surrounds Beaufort.

- **Lots of Additional Arts related,
Historical & Eco-tourism Activities Available**

In addition to the three day intensives in folk & popular art forms you and your travel partner can explore the magic that makes up the Lowcountry landscape of marshes, beaches & miles of waterways to explore by boat, kayak or just walking.

- **Lodging Packages Offered (page 9)**

Lodging packages available are described in detail on the pages that follow.
843-524-2144 QUALITY INN & 888-522-0250 BEAUFORT INN

- **REGISTRATION INFORMATION (PAGE 10 - 11)**
ARTS COUNCIL OF BEAUFORT COUNTY • 1-843-379-2787
WWW.BEAUFORTCOUNTYARTS.COM



MARSHCLASSES
THREE DAY INTENSIVES
CONTINUING ART EDUCATION
SCHEDULE ~ FALL 2009

OCT 12 ~ 13 ~ 14 ~ HANDBUILT POTTERY
TREVOR FOSTER (PAGE 3)

OCT 12 ~ 13 ~ 14 ~ WILDLIFE PHOTOGRAPHY
ERIC HORAN (PAGE 4)

OCT 21 ~ 22 ~ 23 ~ FIGURE DRAWING &
PAINTING TECHNIQUES
LINDA SHEPHERD (PAGE 5)

NOV 2 ~ 3 ~ 4 ~ WHEELTHROWN POTTERY
TREVOR FOSTER (PAGE 3)

NOV 2 ~ 3 ~ 4 BASKETRY:
TRADITION TO INNOVATION
KIM KEATS (PAGE 6)

NOV 9 ~ 10 ~ 11 ~ LAMPWORK BEADS
CECIL CURTIS (PAGE 7)

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REGISTRATION & INFORMATION

1-843-379-2787

LODGING PACKAGES AVAILABLE

DETAILS @

WWW.BEAUFORTCOUNTYARTS.COM



MARSHCLASSES @ **ART**works PROFESSIONAL LEVEL MASTER CLASSES

IN BEAUTIFUL BEAUFORT, SC!

Join us for this series of exciting arts intensives in the scenic Lowcountry of South Carolina. Each art experience is geared to suit your Lowcountry travel plans and your level of expertise. Each master teacher will give you the personal attention you need to progress at your own pace. We accomplish this by limiting each class to 12 students, making each class intimate & individual.

Each class is taught by masters of their art-form or craft, and offers an educational opportunity right in the heart of the South Carolina Sea Island area. Classes take place in a professional setting prepared to support each art-form, which is a short stroll along the waterline of the Albergotti Creek (one of the many waterways that make up our island paradise) from several dining & lodging establishments.

After class take a relaxing historical buggy tour of downtown Beaufort or take a sunset kayak tour of the local marshlands and waterways that make up the Lowcountry, or just relax with your favorite beverage at a local establishments, many with porches and a view of this natural wonderland.

Whether it's history, the arts or our natural scenic beauty, your educational visit can pamper your travel-partner with their choice of golfing, ecological adventures or cultural presentations while you are in class learning new artistic skills. MARSHCLASSES @ ARTworks will put you in touch with your inner artist and, we hope, create a lasting love for the beauty that we call home and the world just calls **The Lowcountry.**



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MARSHCLASSES THREE DAY INTENSIVES CONTINUING ART EDUCATION FALL 2009

OCTOBER 12 ~ 13 ~ 14
HANDBUILT POTTERY
TREVOR FOSTER (PAGE 3)

OCTOBER 12 ~ 13 ~ 14
WILDLIFE PHOTOGRAPHY
ERIC HORAN (PAGE 4)

OCTOBER 21 ~ 22 ~ 23
PORTRAIT TECHNIQUES
LINDA SHEPHERD (PAGE 5)

NOVEMBER 2 ~ 3 ~ 4
WHEELTHROWN POTTERY
TREVOR FOSTER (PAGE 3)

NOVEMBER 2 ~ 3 ~ 4
BASKETRY: FROM TRADITION
TO INNOVATION
KIM KEATS (PAGE 6)

NOVEMBER 9 ~ 10 ~ 11
LAMPWORK BEADS
CECIL CURTIS (PAGE 7)

REGISTRATION & INFORMATION
1-843-379-2787
LODGING PACKAGES AVAILABLE
DETAILS @

WWW.BEAUFORTCOUNTYARTS.COM



TREVOR FOSTER

HANDBUILT POTTERY

OCTOBER 12 ~13 ~14

Handbuilt Pottery

Instructor, Trevor Foster ~ 3 sessions

Monday ~ Wednesday October 12 - 13 - 14

8:30am - 3pm ~ \$350

(includes first 10 pounds of clay)

(Additional clay price \$25 for 25 pounds)

glazing & firing included in clay price

WHEELTHROWN POTTERY

NOVEMBER 2 ~ 3 ~ 4

Wheelthrown Pottery

Instructor, Trevor Foster ~ 3 sessions

Monday ~ Wednesday November 2 - 3 - 4

8:30am - 3pm ~ \$350

(includes first 10 pounds of clay)

(Additional clay price \$25 for 25 pounds)

glazing & firing included in clay price



Trevor Foster - "I have been a potter for over twenty years, starting when I was a teenager. I have attended several colleges, and ended my studies at the American School of Craftsmen, in Rochester, NY, where I studied ceramic chemistry. After several years of teaching and running an artist co-op, I began my life's adventure as a production potter and sculptor."

"My inspiration came from a combination of observations of my surroundings, studies of cultures from around the world, and my personal interaction with life. I like the idea of function and purpose even in sculpture, which comes from my work with the underserved and hungry people of the USA and east Africa."

"Each of my designs comes from my own experiences with life and nature. Whether it is

as obvious as water, land, and trees to show what is in front of me, or the dancing child hidden in a flower to remind me of the past, or the finger prints unintentionally left by my children's wandering hands, all allow me to hold dear what I have."

Class Description: Each three day class will be an intensive study combining wheel throwing & handballing or handballing & other handbuilding techniques (depending on the week chosen) with Lowcountry nature, to produce art work that represents each participant's view of their surroundings.

We will start our first day exploring different types of hand building techniques and styles, which we will Raku fire on our last day. The rest of the time we will examine our environment and incorporate what we see in the work that we create. We will look at the abundant sights the Lowcountry has to offer, and explore why they are such a source of inspiration.

As we finish our last day we will look at the work we have produced, and talk about how to finish our creations. Because of time restrictions your pieces of art will be shipped to you when the final firings are completed.

MARSH CLASSES @ ARTworks IN BEAUTIFUL BEAUFORT, SC!



Lowcountry Wildlife Photography

Explore the South Carolina lowcountry with Eric Horan. An award-winning outdoor photographer, Horan has been capturing the natural beauty of the coastal southeast for over 20 years and invites other photographers to come along.

Visit nature preserves, pristine barrier islands or travel the meandering intra-coastal waterways with an experienced photo guide. Horan will share his local knowledge of what to shoot, where and when to find it, and provide some useful techniques on how to approach your subjects while in the field. This class will include two field trips TBD by class make-up & experience (cost will be less than \$100.)

The emphasis of Horan's travel is getting close to wildlife, capturing the unique components of the environment and being in the moment. From photographing waterfowl in a photo-blind, sighting dolphin or eagles from a kayak or small boat to crawling on your belly to get eye level with shorebirds, Horan has a range of expertise to share through the changing seasons in the lowcountry.

Designed for the serious amateur to professional photographer, Horan's focus is taking small groups or individual photographers to outdoor destinations they can explore again on their own. Customized to the level of participants, it is recommended that photographers bring a range of lenses (wide to telephoto) and be familiar with their equipment.

OCTOBER 12 ~ 13 ~ 14

WILDLIFE PHOTOGRAPHY

ERIC HORAN

Eric Horan is a commercial and environmental photographer based in Beaufort County, SC. He makes his living from what he loves to do — compose the world around him, if just for an instant, with the lighting and the colors at his disposal.

Horan is a self-professed minimalist aiming for clean and graphic effects. He prefers the simple shot to the spectacular technical equipment and effects of the studio — carefully composed but realized with one or two lights, or “natural light alone if I can get away with it.”

He's been published in Business Week, Fortune, Time, Newsweek, the New York Times Sunday Travel, Travel Holiday, and Smithsonian, among others. When he comes back from assignment, editors will tell him he brings back a superb portrait of a place.

Eric's 2004 book *Carolina Nature*, and the 135 images of South Carolina's Lowcountry are working their magic on coffee tables — and on viewers' minds. Every time they're seen, these images offer us privileged glimpses into the natural mysteries that surround us.

Lowcountry Wildlife Photography

Instructor, Eric Horan ~ 3 sessions

Monday - Wednesday ~ October 12 - 13 - 14

8:30am - 3pm ~ \$350 (does not include adventure costs)

MARSH CLASSES @ ARTworks
IN BEAUTIFUL BEAUFORT, SC!

REGISTRATION & INFORMATION
LODGING PACKAGES AVAILABLE
VISIT

WWW.BEAUFORTCOUNTYARTS.COM



PORTRAIT AND FIGURE DRAWING & PAINTING: A PAINTERLY APPROACH

LINDA SHEPHERD

OCTOBER 21 ~ 22 ~ 23

Students will work in oil or pastel from a live model, with the focus on drawing, composition, color, and value. The underlying abstract relationships between shapes and colors are significant elements in drawing and painting. Students will be encouraged to think in these terms. In addition to critiques and suggestions, there will be daily demonstrations and lectures. Each student will be encouraged to cultivate his or her individual response to the human subject. Students may choose to concentrate either on drawing or painting.

Portrait and Figure Drawing & Painting: A Painterly Approach

Instructor, Linda Sheppard ~ 3 sessions
Wednesday October 21 - Friday October 23
8:30am - 3pm ~ \$350 (includes cost of the model)



Linda Sheppard is a Fellow in the American Artists Professional League, a Signature Member of the Connecticut Pastel Society, and a recipient of an Outstanding Art Teacher award given by the National Endowment for the Arts in 2001.

Her awards include the Gold Medal of Honor in the AAPL and multiple awards in national juried art shows. Her classes are designed to help artists improve their ability to see form, understand color theory, work on strong compositions and perceive the subtleties in gradations from light to shadow.

Linda encourages artists to express themselves in their own voice or style and inspires them to paint with the highest standards of artistic quality.

MARSHCLASSES @ ARTworks
IN BEAUTIFUL BEAUFORT, SC!

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REGISTRATION & INFORMATION
LODGING PACKAGES AVAILABLE
VISIT

WWW.BEAUFORTCOUNTYARTS.COM





Basketry: From Tradition to Innovation

Explore new approaches for creating both utilitarian and sculptural forms using traditional basketry construction methods including lashing, weaving, twinning, plaiting, random weaving and combination techniques. The instructor will provide tools along with imported and locally collected indigenous weaving materials. An optional materials gathering session will also be scheduled. Demonstrations, digital slide lectures, examples of works, and resource information will help inform and inspire participants, who will have the opportunity to create a number of projects. The class is great for beginning, intermediate and advanced basket makers. Cost includes enough materials to complete basic class projects, additional materials can be purchased from instructor.

optional materials gathering session will also be scheduled. Demonstrations, digital slide lectures, examples of works, and resource information will help inform and inspire participants, who will have the opportunity to create a number of projects. The class is great for beginning, intermediate and advanced basket makers. Cost includes enough materials to complete basic class projects, additional materials can be purchased from instructor.

Basketry: From Tradition to Innovation

Kim Keats, Instructor

Monday ~ Wednesday November 2- 3 - 4
9:30 – 4:30 PM (12:30-1:30 lunch) - Cost: \$350

NOVEMBER 2 ~ 3 ~ 4 BASKETRY: FROM TRADITION TO INNOVATION KIM KEATS



Kim Keats holds a BFA from Augusta State University, pursued graduate studies in fibers at Arrowmont School of Arts and Crafts and received an MFA from Georgia Southern University. Kim's fiber works have been exhibited in museums including the Gibbes Museum of Art in Charleston, SC, the Museum of York County in Rock Hill, SC, the South Carolina State Museum in Columbia, and the Orlando Museum of Art in Florida. She has received merit and best of show awards in a number of juried exhibitions and her works have been included in the traveling exhibits; Palmetto Hands, Craft of the Carolinas, and Material Objects. Keats' sculptures are in the Mark B. Coplan Collection of Art at the South Carolina State Museum and the Medical University of South Carolina's Contemporary Carolina Collection at the Ashley River Tower. Her work is also featured on the Southern Arts Federation and Medical University of South



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REGISTRATION & INFORMATION
LODGING PACKAGES AVAILABLE
VISIT

WWW.BEAUFORTCOUNTYARTS.COM



MARSH CLASSES @ ARTworks IN BEAUTIFUL BEAUFORT, SC!

NOVEMBER 9 ~ 10 ~ 11

LAMPWORK BEADS

CURTIS CECIL

The Art of Making Glass Beads

Learn how to make wonderful one of a kind glass beads. Lampworking allows almost anyone to learn to make glass beads safely using a torch, stainless steel mandrel and colorful glass rods.

Once the body of the bead is made by melting glass on the mandrel, you will learn how to shape the molten glass. The fun really begins when it's time to decorate your bead by adding dots, stripes, spirals, colored frits, silver leaf, textures, luster powders, bubbles, dichroic accents and more.

The class will then move on to making hollow beads, heart shaped beads and pressed beads. Discussions on safety, tools, equipment, workshop procedures and kiln and flame annealing will be discussed. No experience necessary, all materials provided. Class limited to 8 students.



REGISTRATION & INFORMATION
1-843-379-2787
LODGING PACKAGES AVAILABLE
DETAILS @
WWW.BEAUFORTCOUNTYARTS.COM



Curtis Cecil is a self-taught glass artist from North Carolina with 30+ years of experience. He blends traditional techniques with modern capabilities to create uniquely recognizable work.

His art is featured in various Collections & Galleries throughout the world. From glass sculptures, to ornaments, to teaching glassworking classes, Curtis brings a fresh approach to the glass art world.

The Art of Making Glass Beads

Instructor, Curtis Cecil

Monday ~ Wednesday November 2- 3 - 4, 2009

9:30 – 4:30 PM (12:30-1:30 lunch) Cost: \$350

(plus \$150 supply kit includes;
torch, all tools & materials needed
for class and beyond))

MARSHCLASSES @ ARTworks

IN BEAUTIFUL BEAUFORT, SC!

MARSHCLASSES @ ARTworks



ARTworks is a complete arts center offering a full range of arts experiences for the community and the visitor including: rotating visual art shows in our gallery, theatrical productions, musical concerts, lectures and community events in our theater, arts incubator projects featuring 8 working artists studios, a gallery shop and Coastal Art Supply, an independently owned retail outlet.

MARSHCLASSES @ ARTworks will be held at ARTworks which is a short stroll along the Albergotti Creek, one our beautiful local waterways, from lodging and dining opportunities.

Classes are limited enrollment to provide each student with a safe and intimate working environment to enhance their opportunity to truly learn and assimilate each art form.

MARSHCLASSES @ ARTworks are produced by the Arts Council of Beaufort County as part of our continuing arts education program which includes workshops and classes for youth through our AFTERSchool @ ARTworks and ARTblast programs. The ACBC also provides adult art education classes on a regular basis for the community and master classes to assist our professional constituents stretch & grow in their art form.

IN BEAUTIFUL BEAUFORT, SC!

REGISTRATION, CLASS FEES & LODGING PACKAGES

Registration Fee

non-refundable Registration
& processing fee \$35

Class Fees

Include instruction only

A deposit is required to register\$150
(\$75 of which is a non-refundable
cancellation fee).

Material Costs

additional fees may apply for special field
trips and materials.

Portrait Class

Additional drawing and painting supplies are
available on site @ Coastal Art Supplies.

Pottery Classes

Clay is available on site @ 25 pounds for \$25
includes glazing & firing

Glass Bead Class

pre-packaged Materials available for \$150.
(Includes all tools & materials needed for the
class, including personal torch to take home
and continue your work)

Basketry Class

Natural materials will be available from your
instructor at additional costs

Nature Photography Class

This class will take @ least 2 field trips TBD
depending on class size and make-up esti-
mated costs will be less than \$100 for Kayak
or boat & guide.

Lodging Packages

Special rates are available at two of Beaufort's
finest quality lodging establishments. (see p.9)

**You must contact the hotels directly to
make reservations for MARSHCLASSES!**

The Beaufort Inn

www.beaufortinn.com

phone (888)-522-0250

Offers Bed & Breakfast luxury in the historic
district, a short drive from ARTworks.

Quality Inn At Town Center

www.qualityinn.com

phone: (843)-524-2144

Offering quality and comfort just a short stroll
from ARTworks.

Other Lodging Options available
www.beaufort.com

A variety of ecological, historic & cultural
tours are available as well as golfing and other
entertainment options year round.

visit www.beaufortsc.org

for more info & details on Beaufort travel

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REGISTRATION & INFORMATION
LODGING PACKAGES AVAILABLE
VISIT

WWW.BEAUFORTCOUNTYARTS.COM





The Quality Inn® At Town Center

2001 Boundary Street
Beaufort, SC, 29902

Phone: (843) 524-2144
www.qualityinn.com

The Quality Inn® At Town Center provides easy access to all the best South Carolina has to offer. This Beaufort, SC hotel is close to cultural attractions and local points of interest..

- We are less than a half mile from the Beaufort Historic District which features numerous landmarks dating back to the 18th & 19th centuries.
- Beautiful coastal beaches & Hilton Head Island are also only minutes away.
- Several entertainment venues, retailers and restaurants are nearby.
- After a long day of art classes or sightseeing, guests of this Beaufort, SC hotel are invited to come back & relax in the seasonal outdoor pool or unwind in our fitness center.
- A short stroll along the marsh from ARTworks.

Hotel features & amenities include:

- Free deluxe continental breakfast
- Free wireless high-speed Internet access
- Free weekday newspaper
- Free local calls



Quality Inn At Town Center MARSHCLASSES @ ARTworks

Package:

4 days 3 Nights

Single Occupancy - \$196.47*

Double Occupancy - \$229.77*

**Based on availability
(includes taxes & other
applicable fees)**



"From check in to check out, The Beaufort Inn is a haven of wonderful experiences."— Karen Lingo, Southern Living Magazine

The Beaufort Inn,
Beaufort, South
Carolina

Please call us to make your reservation – (843) 379-INNS or (888) 522-0250 or on line @ www.beaufortinn.com by e-mail @ information@beaufortinn.com to enjoy Beaufort, SC accommodations at their best!

The Beaufort Inn offers a fine selection of accommodations. All of our rooms are well-appointed with the touches you would expect from a fine hotel including; free local phone calls, voicemail, iron/ironing board & coffeemaker.

We offer a traditional hot southern breakfast with a selection of fruits, cereals and pastries. Afternoon refreshments and high-speed Internet are included with your selection of any of our spacious accommodations.

Beaufort Inn MARSHCLASSES @ ARTworks

Package:

\$395 for 3 Nights

**Based on availability
(includes taxes & other
applicable fees)**

Located in the heart of Beaufort's landmark Historic District and a member of Historic Hotels of America, The Beaufort Inn's historic architecture, curved balconies, verandas and gardens capture the essence of a gracious southern coastal town.



Let our Beaufort, South Carolina historic inn exceed your expectations. The Beaufort Inns' professional staff is delighted to assist you with your every need so that you will have memories to last a lifetime.

Enjoy fine restaurants, quaint boutiques & galleries, history, fishing, beaches and more from our spacious guest rooms, porches, private gardens, intimate courtyards and delightful fountains that are The Beaufort Inn.



Choice Rooms are intimate rooms with queen-size beds and a reading chair.
*"Beaufort Gazette Reader's Choice
Best Bed and Breakfast"
2007, 2008 & 2009*

MARSH CLASSES @ ARTworks IN BEAUTIFUL BEAUFORT, SC!

Registration Policy for 2009

Registration:

There are two ways to register for classes.

- Register by phone: Call 843.379.2787
Monday through Friday. 1:00PM to 5:00PM, EST.
- Register by mail: Complete the registration form on pages 10 & 11
Mail to: ACBC, P.O. Box 482, Beaufort, SC 29901

Class registrations are taken on a first come, first serve basis. A deposit of \$150 is required at the time of registration (\$75 of which is a non-refundable cancellation fee). The balance of tuition fees is due 30 days prior to the start of the first day of class.

Registrants with unpaid balances cannot be guaranteed a space in class.

Classes fill quickly, so please make reservations early. Waiting lists are created for all filled classes, and registrants will be placed on lists in order of their application.

Refunds/Cancellations

The Arts Council of Beaufort County reserves the right to cancel any class or workshop and will refund all deposits 100% if this occurs. Students who cancel registration 30 days prior to the start of the first day of the class will receive a refund of their paid deposits minus a \$75 cancellation fee. There will be no refund if a student cancels at any time inside the 30-day limit, and no refunds of any kind will be given after class begins.

Registration Form

Student Information

Name: _____ Address: _____

City: _____ State _____ Zip: _____

Telephone: _____ Cel: _____

Email: _____

Emergency Contact Information

In case of an emergency please contact: _____

Phone: _____ Relationship: _____

Release and Disclaimer

I give the Arts Council of Beaufort County permission to use my photograph in program related activities and press. I understand that the Arts Council of Beaufort County is not responsible for personal injury or loss of property. I also understand that I will be expected to respect the instructor and the property and reputation of ARTworks where the classes are held. During class the instructor will act as a representative of the ACBC and will enforce basic rules about the class and the space.

Student Safety: Students should be aware that the use and/or possession of illegal drugs are not tolerated. The Arts Council of Beaufort County will terminate the student agreement immediately without refund and request that you permanently leave the premises this will obviously not effect any agreement with your lodging. Many tools are utilized throughout the day, which, if improperly or carelessly used, can cause injury. By enrolling in a class, students and faculty assume the risk of working with the tools and materials provided for the class, and neither the faculty nor the organization will be responsible for injuries received by students or faculty as a result of the improper or careless use of those tools and equipment. Furthermore, the use of alcohol by students is forbidden, due to the increased potential of harm, to self, others, and property of The Arts Council of Beaufort County.

Moreover, I authorize all medical and surgical treatment, X-ray, laboratory, anesthesia, and other medical and/or hospital procedures as may be performed or prescribed by the attending physician and/or paramedics and waive my right to informed consent of treatment.

This medical waiver applies only in the event that emergency contact cannot be reached in case of an emergency.

Signature: _____

Date: _____



Please check boxes below to indicate classes you wish to register for:

Handbuilt Pottery

Instructor, Trevor Foster ~ Monday ~ Wednesday ~ October 12 - 13 - 14
 8:30am - 3pm ~ \$350 ~ includes 10 pounds of clay, glaze & firing
 Additional studio time will be available each evening from 6 - 9pm
 (Clay price \$25 for 25 pounds includes glazing and firing)
 \$350

Lowcountry Wildlife Photography

Instructor, Eric Horan ~ Monday ~ Wednesday ~ October 12 - 13 - 14
 8:30am - 3pm ~ \$350 (instruction only)
 Class will include 2 field trips TBD
 (Additional cost approximately \$100 for Kayak tour & boat trip, details available prior to registration.)
 \$350

Portrait and Figure Drawing & Painting:

A Painterly Approach

Instructor, Linda Sheppard ~ Wednesday ~ Friday ~ October 21 - 22 - 23
 8:30am - 3pm ~ \$350 (includes cost of the model)
 \$350

Wheel Thrown Pottery

Instructor, Trevor Foster ~ Monday ~ Wednesday November 2 - 3 - 4
 8:30am - 3pm ~ \$350 includes 10 pounds of clay, glaze & firing
 (Clay price \$25 for 25 pounds, includes glazing and firing)
 \$350

Basketry: From Tradition to Innovation

Instructor, Kim Keats, ~ Monday ~ Wednesday November 2- 3 - 4
 9:30 – 4:30 PM (12:30-1:30 lunch) ~ \$350 includes materials for basic class project
 (Additional materials available @ cost from instructor.)
 \$350

The Art of Making Glass Beads

Instructor, Curtis Cecil ~ Monday ~ Wednesday November 9 -10 - 11
 9:30 – 4:30 PM (12:30-1:30 lunch) ~ \$350 includes instruction only
 (Tool & material kit available from instructor \$150, gives you everything you need to continue your work when you return home.)
 \$350

MARSHCLASSES @ ARTworks

IN BEAUTIFUL BEAUFORT, SC!

Registration Form Financial Information

*Please note that this form is only for MARSHCLASSES @ ARTworks
 it does not include Lodging, Meals or any other amenities
 all lodging registration MUST be done directly with the hotel (see page 9)
 Materials fees and adventure costs will be collected at time of class check-in*

Name: _____ Address: _____

City: _____ State _____ Zip: _____

Total number of classes _____ Total cost of classes _____

Fees: Total Tuition: _____

Required Deposit (Tuition: \$150 per class) _____

Registration /Processing Fee: _____

Required Deposit: (Processing fee: \$35) _____

Subtotal: \$ _____

Balance Due (Subtotal less amount included: \$ _____

NOTE: \$150 is required to reserve a class space.

(\$75 is a non-refundable cancellation fee)

BALANCE DUE 30 days prior to class start date.

Please make checks payable to, then mail payment & form to:

Arts Council of Beaufort County

P.O. Box 482

Beaufort, SC 29901

You can use MasterCard, Visa, and American Express.

Card #: _____ MC: _____ Visa _____ Amex _____ Exp. Date: _____

Signature: _____

Date: _____